

TAMA/IBANEZ ACOUSTIC GUITARS



MAN'S FINEST CRAFTSMANSHIP

TAMA[®]

NATURE'S FINEST MATERIALS

In order to please the discriminating eye and ear, a truly fine guitar must be made of the finest materials and be built with care, expertise and craftsmanship. A fine guitar becomes evident to the initiated at the first listen. It exudes a particular warmth and feel that makes it living proof that the whole can very often be greater than the sum of the parts.



Tama guitars are designed and built with just this guitarist in mind. Tama dreadnoughts are among the very few guitars being produced today that are a near perfect blend of modern ideas executed with meticulous old world craftsmanship.

The Tama factory is located in a rural central Japan, where a group of 30 proud craftspeople build fewer than 10 guitars each per month. Each Tama guitar is meticulously crafted almost completely by hand, with only the rough sawing operations performed by machine. But the Tama factory is by no means backward in its technology. A very comprehensive wood curing program is used to insure the proper moisture content in the wood as the instrument is being assembled. Although Tama guitars are made of thin solid woods, they are remarkably free from instabilities that may affect future performance and natural mellowing.

TG Series

The ALL NATURAL GUITARS

The Tama TG Series is as close to an all natural guitar as can be built. Save for the machine heads, frets and scratchplate, all of the other materials in the Tama TG Series Dreadnoughts were made by Mother Nature. The bridge pins and end pin are turned from ebony and are decorated with Mexican Abalone shell inlays. The fingerboard inlays are also abalone dots as are the side position markers. The nut and bridge saddle are genuine bone for a bright, responsive tone. The body binding and soundhole rosette are dyed and layered wood for a truly warm appearance. Wood binding is extremely difficult to apply, but the care and talents of the Tama craftsmen are exemplified in this unusual touch. The Tama TG Series Dreadnoughts are constructed using a rare and finer German spruce soundboard and either select mahogany, rosewood or Jacaranda rims and backs. Our best traditional craftsmanship and technique is proudly displayed in the Tama TG Series – The All Natural Guitars.



TG SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES
TG80	Dreadnought	Solid Alpine Spruce	Solid Mahogany
TG120			Solid Rosewood
TG135			Solid 3-pcs Rosewood
TG160			Solid Jacaranda
TG80/12	12-String Dreadnought	Solid Alpine Spruce	Solid Mahogany
TG120/12			Solid Rosewood



TG135



TG80



TG120/12

MAN'S FINEST CRAFTSMANSHIP

TAMA®

NATURE'S FINEST MATERIALS

Tama quality begins long before the first glue joint is made. Woods from around the world are selected for their tone quality, appearance and compatibility. Tama uses only tight-grained Alpine spruce for the most important component of an acoustic guitar, the top. This select Alpine spruce is three times more expensive than the spruce used by most other manufacturers. The straightness of grain and resonant properties of this spruce are far superior and far more consistent than other types, making it the ideal guitar soundboard material.

These tops are naturally dried and kiln processed to a degree of stability that other guitarmakers can only envy. The tops are then gauged with respect to their individual hardness, so the maximum tone is produced from each and every Tama soundboard. The tops are then braced and tuned, with all the shaping done by the hands of a master craftsman.



The rims and backs are selected in book-matched pairs for both appearance and balance. After joining, they are bound with either celluloid or with dyed and layered wood for a truly quality appearance.

Tama necks are hand shaped from aged mahogany for stability and strength. An adjustable steel truss rod is incorporated into the neck to insure perfect alignment for the life of the instrument. Tama fingerboards are only high quality ebony, selected for tightness of grain and hardness. The fret slots are cut into the fingerboard with a modern fret saw that assures perfect fret positioning and accurate intonation. The frets themselves are nickel silver and are installed in the fingerboard and finished for perfect playability.

TW Series

STYLE AND TASTE

The Tama TW Series Dreadnoughts are presented for those who appreciate a touch of traditional class. All the TW Series guitars feature abalone snowflake fingerboard position makers. In addition the fingerboard is bound for a clean and crisp overall appearance. The TW Series also features quality solid spruce soundboards and a choice of either mahogany or rosewood rims and back. A three piece back is also offered.

A hand rubbed finish is applied in many thin coats to assure proper penetration and coverage. The body is finished in a deep gloss while the neck is finished in a semi-gloss to reduce playing friction.

The Tama TW Series Dreadnoughts are a near perfect balance of style and taste.



TW SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES
TW07	Dreadnought	Solid Spruce	Solid Mahogany
TW09			Solid Rosewood
TW010			Solid 3-pcs. Rosewood



TW09

TW07

TW010

MAN'S FINEST CRAFTSMANSHIP

TAMA®

NATURE'S FINEST MATERIALS

The finish applied to the instrument can have a major bearing on just how the guitar will sound. The finish should be part of the wood, rather than just laying on it, so the natural resonance of the wood is not hampered. Tama guitars feature several coats of hand rubbed finish by an experienced craftsman for a deep luster. The guitars are sanded and buffed completely by hand to ensure the highest quality. Being largely natural, both the finish and the wood will improve in resonance and depth with age, giving you an instrument that will be a pleasure to own and play for many years.



After finishing, Tama guitars are fitted with the best machine heads available anywhere. These special design machines feature an exclusive double worm gear which virtually eliminates play and lash.

At all stages in the construction process, Tama guitars are inspected for defects. This constant monitoring assures you that the Tama guitar that you play is as good as we can make it.

Tama guitars are not available to everyone. At our pace, we can't hope to be the world's biggest seller. But if you have an eye and ear for traditional craftsmanship in a guitar that you can enjoy and be proud of for a lifetime, Tama should be your guitar.

TC Series

The CLASSIC CLASSICS

Many classic guitarists feel that the traditional idea of the classic guitar has been lost in recent years. To a certain degree they are correct. So many instruments have passed as "classic" guitars in the past few years that the definition is becoming unclear.

Rather than just three more nylon string guitars, the Tama TC Series Classics are classical guitars in the true sense. Their construction, feel and, most importantly, tone are in keeping with the best classical guitars of all time. The tone is robust and full with a great deal of subtlety and mellowness, but with undeniably clear treble.

TC Series guitars feature bookmatched solid cedar tops with tight seasonal rings, specially selected for classical application. The rims and back are either of rosewood or jacaranda. The neck is the traditional ebony reinforced mahogany.

The TC Series also features the exclusive Tama tone finish to protect the wood and add to its resonant properties.



TC SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK	SIDES
TC8	Classic	Cedar	Solid Rosewood	Rosewood
TC10			Solid Rosewood	Solid Rosewood
TC15			Solid Jacaranda	Solid Jacaranda



TC10

TC15

EVERYONE'S

Ibanez[®]

HANDMADE GUITAR

Every guitarist would like to own a handmade guitar, but most guitarists feel that the cost is prohibitive. With Ibanez, that's just not the case. Ibanez acoustic guitars are carefully built by hand to exacting standards. And the philosophy that has made Ibanez famous is "The best possible features at the most reasonable cost". This philosophy holds true more than ever with Ibanez acoustic guitars.



Rather than knocked off an assembly line, Ibanez acoustic guitars are conscientiously built by hand by small teams of qualified craftspeople. All of the critical operations, such as the shaping of the bracing, are done by guitarmakers with years of experience. The guitars are checked every step of the way by skilled inspectors to avoid defects in the finished product. When an Ibanez guitar is strung up and tuned at the end of the line we're sure that it represents the best value in acoustic guitars that you can buy.



The complete line of Ibanez acoustic guitars allows you to choose whatever features you like the best – it is one of the widest guitar lines in the industry. Concert, grand concert, dreadnought, jumbo and 12-string models are available in a wide range of materials and finishes.

But the best feature of Ibanez acoustic guitars remains their value. The construction is sound and durable, but sound is still the major criteria. Ibanez has improved upon the many accepted economies of guitar construction to get the maximum performance for the most modest cost.

The most effective cost reduction method applied to acoustic guitars is the use of laminated woods. And while laminated woods cannot match the long term performance of solid woods, they can come very close. Most manufacturers use attractive veneers where you can see them, but in the interior laminations, use whatever is cheapest. This is fine if you're buying looks, but a guitar should have a pleasing and full tone color. While we do offer solid tops on some models, most Ibanez acoustics use laminated tops. However, the Ibanez top differs from others in that all the laminations are spruce. This construction allows you to own a guitar that won't crack or split when the weather changes, but will give you sound and projection nearly equal to guitars costing many dollars more. With other construction innovations, like the Ibanez scalloped bracing system, we are confident that you can't buy a better value in acoustic guitars than Ibanez.





Scalloped Brace Dreadnoughts



S300SV

S300

S320

Another Ibanez innovation is the application of scalloped braces to a laminated top instrument. This technique of arching the interior braces provides excellent strength combined with maximum freedom of vibration. These guitars have a sound that is extremely full and rich with excellent volume and projection.



"S" MODEL SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BIDDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
S300	Dreadnought	Spruce	Mahogany	Herring-Bone (Wood)	Mahogany	Rosewood	Snow-Flake	Chrome, Covered gears	Natural
S300SV				Black & White					Satin Violin
S320			Rosewood	Herring-Bone (Wood)					Natural

intage Series

Ibanez Vintage Series guitars receive their name from the traditional craftsmanship with which they are made. Rather than knocked off an assembly line, they are carefully hand built by a proud group of guitarmakers. This care and attention results in instruments that are head and shoulders above anything else in their class.

Some of the world's finest electric guitarists have chosen Ibanez as their instrument, and this same devotion to quality is your best reason to own an Ibanez.



HAND SHAPED BRACING

The soundboard bracing of all Ibanez Vintage Series acoustics is shaped and finished by hand. Only by hand fitting can the tone properties of each individual instrument be maximized. Each top is slightly different and can vary in hardness. So it is important that these variables be taken into consideration when doing the final shaping. At Ibanez, our most skilled craftspeople perform the critical steps in construction, such as the shaping of the braces, so that your Ibanez will sound as good as possible.





V300 BS

V300/S

V320

V302 BS

"V" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
V100	Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Gold	Natural
V200	Grand Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
V220			Rosewood						
V300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
V300BS									Brown Sunburst
V300SV			Satin Violin						
V320			Rosewood						
V302	12-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
V302BS			Brown Sunburst						
V322			Rosewood						
V300/S	Dreadnought Solid Top	Solid Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome Die-Cast	Natural
V320/S		Rosewood							

Vintage Deluxe Series



V360



V390



V380

The Vintage Deluxe Series offers you appearance features of guitars that would sell for hundreds more were they made by someone else. The inlay work is done with care and precision to give you a guitar that not only sounds great but looks great, too.



"V" DX SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
V360	Dreadnought	Spruce	Rosewood	Pearloid	Mahogany	Rosewood	Dots	Chrome Covered	Natural
V380				Abalone pearl around the soundhole			Abalone Pearl	Chrome Die-Cast	
V390				Black & White			Tree of Life		



Arched Back Dreadnoughts



A340

A300

A300 BS

Ibanez Arched Back Dreadnoughts utilize another revolutionary concept. The arched back construction affords enough strength to the back of the instrument that the need for tone robbing braces is eliminated. This computer calculated arch has been designed to enhance volume and projection, and to provide a deeper and richer tone.



"A" DREADNOUGHTS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
A300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Gold, Covered gear	Natural
A300BS									Brown Sunburst
A340			Maple	Natural					

M Maple Dreadnoughts

These guitars are the only instruments in their class that offer the beauty and tone of flamed maple rims and backs. Flamed maple is harder than regular maple and reflects the soundboard vibrations in a brilliant and powerful way. This catalog unveils an entirely new and expanded line of flamed maple dreadnoughts with a wider variety of finishes and options than ever before.



M370 models feature beautiful body binding bound with careful craftsmanship to ensure the attractive quality appearance.



M342 AV

M342

"M" DREADNOUGHTS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
M340	Dreadnought	Spruce	Flamed Maple	Black & White	Maple	Maple	Pearl Dots	Gold, Die-cast	Natural
M340BS						Rosewood			Brown Sunburst
M340AV				Maple		Amber			
M340AM				Maple		Natural			
M370				Fancy wood binding		Natural			
M342	12-String Dreadnought	Spruce	Flamed Maple	Black & White	Maple	Maple	Pearl Dots	Gold, Covered gear	Natural
M342AV						Rosewood			Antique Violin
M342AM				Maple		Amber			
M372				Fancy wood binding		Natural			



M340 BS

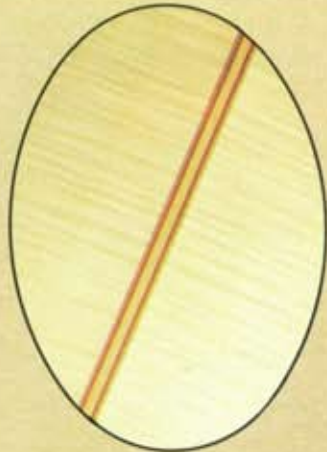
M340

M340AV

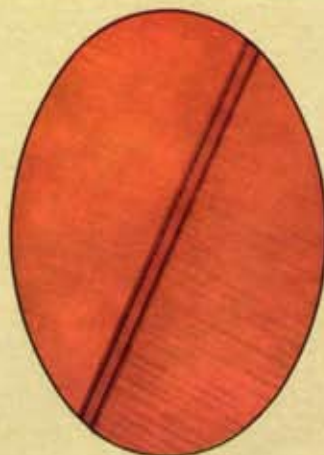
M340 AM



Brown Sunburst Finish



Natural Finish



Antique Violin Finish



Amber Finish

Floral Deluxe Series



F360 BK



F302 CS



F300 CS



F300 CW



These models are distinguished by their beautiful floral and butterfly decorated pick-guards. But far from being just another pretty guitar, the Floral Deluxe Series has a sound that is worthy of its looks. Available in a wide selection of finishes and appointments, all Floral Deluxe guitars feature select mahogany rims and backs for a warm, rich tone.

"F" DX SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
F200CS	Grand Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Chrome, Die-Cast	Cherry Sunburst
F300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Chrome, Die-Cast	Natural
F300CS									Cherry Sunburst
F300CW				Cherry Wine					
F300BK				Black					
F360BK				Gold, Die-Cast					
F302	12-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Chrome, Covered gear	Natural
F302CS									Cherry Sunburst
F302BK									Black

Old Timer Series



If it's the old time appeal that turns you on, Ibanez has these models for you. Handmade in the old time tradition, these instruments have proven to be extremely popular. The construction and appointments of the Old Timer Series offer you an instrument that is well balanced both in sound and appearance.



"T" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
T200	Grand Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
T300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
T320			Rosewood						
T302	12-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
T322			Rosewood						

Jumbo Series



J502 BS

J540

J540 AV

J560 BK

The Ibanez Jumbos have a sound as big as their bodies, deep and resonant bass and full clear treble. The large spruce top provides excellent volume and projection, uncommon in other acoustic guitars. Available in both 6 string and 12 string models, the Jumbo Series has a guitar to suit any taste. J560BK model features attractive pearloid binding around the body for the outstanding appearance.



"J" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
J500BS	Jumbo	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Gold, Die-Cast	Brown Sunburst
J540			Curly Maple		Maple				Natural
J540AV			Mahogany		Mahogany				Antique Violin
J560BK			Mahogany		Mahogany				Black
J502BS	12-String Jumbo	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Gold, Covered	Brown Sunburst
J542			Maple		Maple				Natural

Classic Models



2801

2812

2856 S

Ibanez classic models are designed and constructed to produce a rich mellow tone in the true classical tradition. Offering a selection of features, the Classic Models will satisfy both the novice or discriminating guitarist.



CLASSIC MODELS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	HEEL	MACHINE HEADS
2801	Classic	Cedar	Mahogany	Black & White	Mahogany	Rosewood		Chrome
2802			Rosewood	Brown & White				Gold
2811	Solid Top Classic	Solid Cedar	Mahogany	Brown & White	Mahogany	Rosewood	Spanish Heel	Chrome
2812			Rosewood					Gold
2856S			Rosewood					Gold

